

The Fried Okra Band

The Fried Okra Band pride themselves though of having earned a reputation in Denmark as always trying to develop their own distinctive and personal style.

The first record –*This is your chance, France baby!* was nominated for a Danish music award.

In 2009 the Fried Okra Band released their second CD. *Black Cherry* of 2009 did also receive good reviews in Denmark as well as in Norway and Belgium.

Black Cherry was the first record featuring only songs by The Fried Okra Band. The music of the Hill Country in Mississippi was still very much present in the music - in the tale of a disappointing encounter with a mysterious man at The Crossroads in *Donuts and Devils* or in the hypnotic moods on *You can howl*.

While the band seeks their inspiration predominantly in the North Mississippi soil of R. L Burnside and Junior Kimbrough, inspiration from the boogie tradition of John Lee Hooker, the frenetic guitar of Buddy Guy as well as the sound of Tom Waits and just genuine grit...



The band of Copenhagen natives are keeping their chops up at MOJO Blues Bar, but The Fried Okra Band is also making their way into the international blues world.

The first record got good reviews, made the way for a feature in the British Blues Magazine, *Blues Matters!*, and even succeeded in impressing Bruce Iglauer from Alligator Records. Since then the band played together with Hill Country singer and guitarist, Kenny Brown on the Copenhagen Blues Festival.

Scandinavia on a whole has welcomed the band - the Norwegian audience showed an exceptional fondness of the dark blues music, and the band in return was excited about the warm welcome. Visiting Norway again and having their music featured in the Danish movie "Boy" The Fried Okra Band was busy this spring of 2011. Autumn saw the band playing in different Danish blues clubs and on the 2011 Copenhagen Blues Festival. A special autumn concert is the one on the ferry between Denmark and Germany on the annual Play Danish Day.